WHEN BRITISH R&B MET BAD BOYS

How MN8 earned a place on the soundtrack of the 1995 Hollywood action hit - and helped carry a distinctly British sound into a global pop-culture moment.

THE SOUNDTRACK MOMENT

"I've Got a Little Something for You"

MN8 | BAD BOYS: MUSIC FROM THE MOTION PICTURE | 1995

A BREAKOUT YEAR

In 1995, Bad Boys arrived with the high-speed chemistry of Will Smith and Martin Lawrence, sharp comedy and a soundtrack steeped in the R&B and hip-hop sound of its time. Among the names on that soundtrack was MN8, the British vocal group making waves on both sides of the Atlantic.

The group's breakthrough single, "I've Got a Little Something for You," reached No. 2 on the UK Singles Chart. Its appearance on the Bad Boys soundtrack placed that success in a much bigger cultural frame: a homegrown British R&B hit alongside music associated with a major Hollywood release.

MORE THAN A SOUNDTRACK CREDIT

The original Bad Boys soundtrack captured a particular mid-1990s crossover moment, when hip-hop, new jack swing and contemporary R&B were shaping the sound of blockbuster entertainment. MN8's "I've Got a Little Something for You" appeared on the soundtrack album as track seven, in its radio version.

A BRITISH GROUP ON A GLOBAL STAGE

For MN8, the connection mattered. At a time when American acts dominated the international R&B conversation, the group brought polished harmonies, dance-floor energy and a UK perspective to an audience far beyond the British charts.

Their soundtrack placement was not the whole story of their career, but it remains a striking snapshot of their momentum: a British R&B group with a major domestic hit appearing in the musical world of one of the decade's best-known action films.

THE RECORD

Film: Bad Boys (1995)

Artist: MN8 | Song: "I've Got a Little Something for You"

Soundtrack album: Bad Boys: Music from the Motion Picture

A MOMENT THAT STILL RESONATES

Decades later, Bad Boys remains a recognisable film franchise, while its original soundtrack evokes the style and musical confidence of 1995. MN8's contribution deserves its place in that memory - not simply as a nostalgic footnote, but as evidence of how British R&B was finding room on an international stage.

"A UK chart breakthrough, a Hollywood soundtrack and a lasting piece of 1990s R&B history."